



The

# MIDTERMS!



## FEATURED

Scholars Community - p.1

# SCHOLARS COMMUNITY





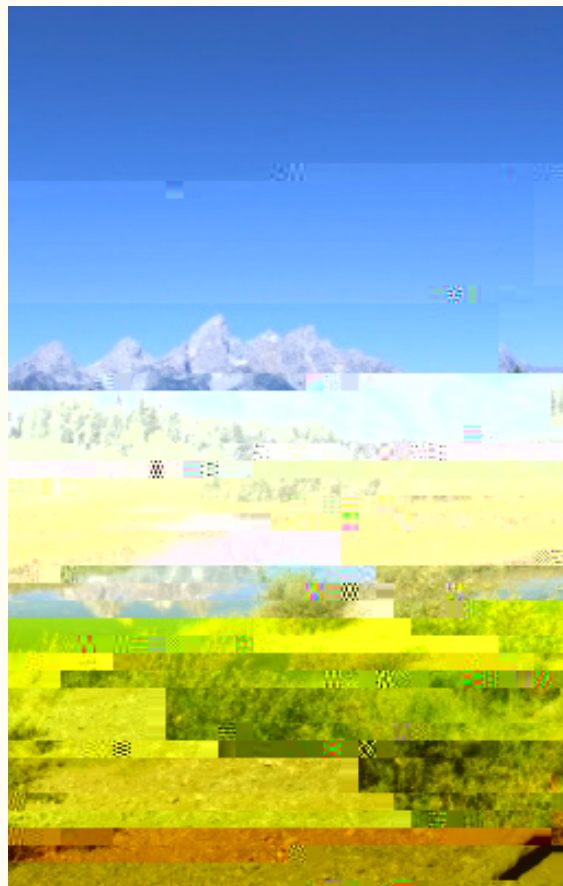
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p. 2

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## SUWON, SOUTH KOREA

*Raiza Guzman*



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I attended an autumn festival at the Imamiya Shrine in Kyoto, Japan. The ceremony honored the harvest through Azuma-no-Uta, a ritual dance, where five musicians played woodwind instruments for six dancers. Different offerings were also presented in a serene atmosphere. Witnessing this ceremony allowed me to appreciate the deep reverence for nature in Japanese and Shinto traditions.

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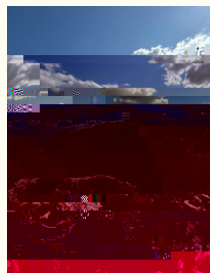
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During my weekend trip to Matera, Italy, I stumbled upon a stack of three rocks, which reminded me of the importance of a good foundation. What I mean by that is, we could have the tallest stack of rocks, but when the wind starts blowing, we are only as strong as the rock we build on. Similarly, in our lives, we may have a lot going for us, but we are only as strong as the support from others that holds us up.

## A HALLOWEEN GAME

*Elise Mobjeki*

I a la ge li i g        he a e a ed c l    f    h a ,  
    Fi e ibli g a .  
    Che . Checke . Ca d .  
    E e a     i de ili h cle e e  
    Ha d alk  
    C a li g, c ee i g, eachi g  
like he bl a ed ide fl eaki g ac    he i d    a e  
    A a ch. A leigh f ha d.  
    E a ca d. E a     . E a a     .  
    E e ca ch a fi ge     ide    a ch  
    Flicke i h ed age  
    A ge g    i g, elli g, filli g  
like a ed- hade ball e a di g ac    he e i e  
    U ili     .  
    A h     . A ell. A bla e.  
    E e ea i gi a f j ice  
    Fi lled back  
    Fi ge c cki g, a haki g,     h a li g,  
like he f e fig e f a h i g ca ; back a ched, hai ai ed,  
    ead            ce  
    The e i     a .  
    F . e i     h

